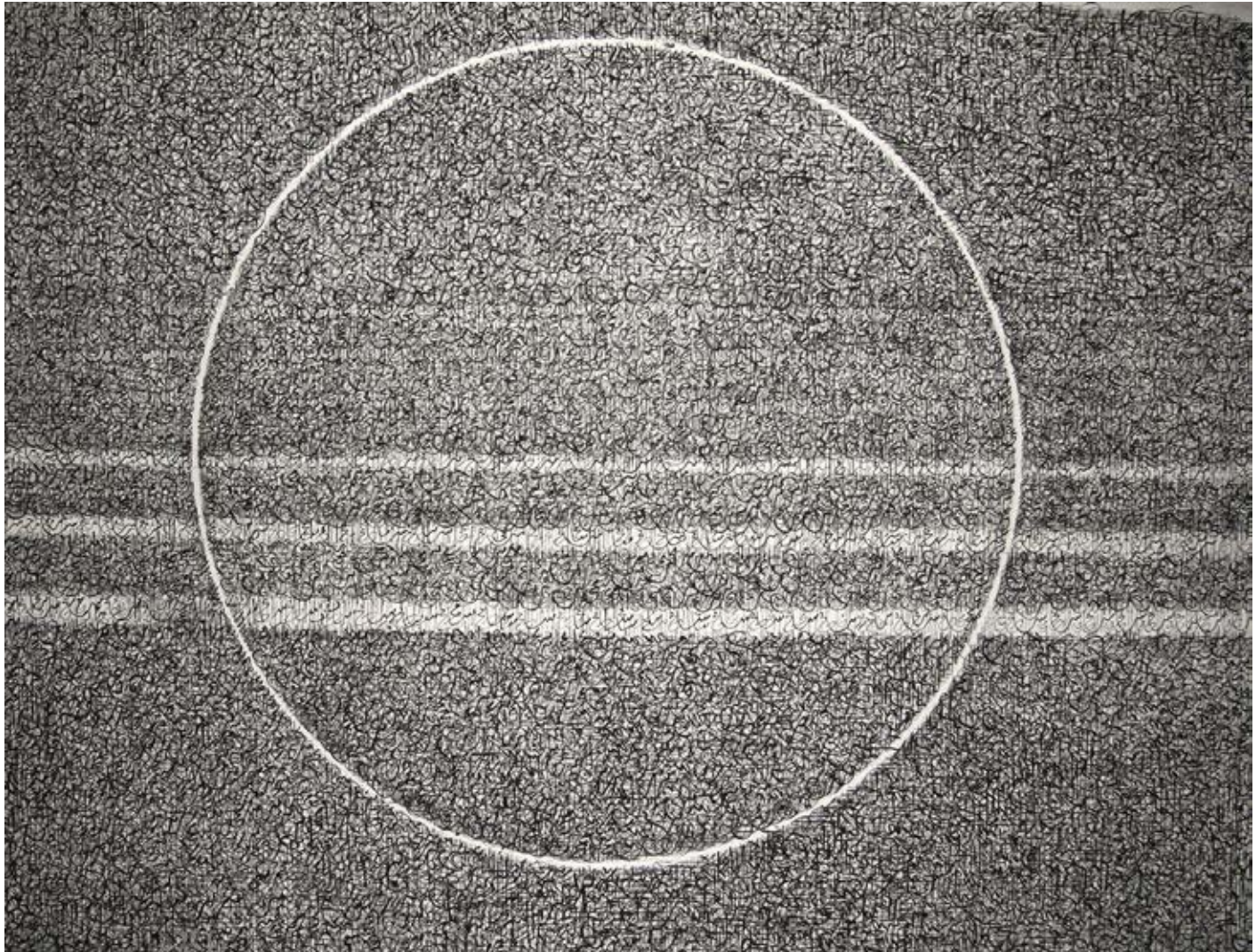


NASSER AL ASWADI

OPEN HORIZONS



ARTSPACE



SPONSOR'S FOREWARD

January 2017

At Acacia foundation, we are excited to be part of this unique relationship with the arts, that brings together and builds on its diversity in supporting a thriving contemporary Middle Eastern arts community.

An art community that has in its core the need to challenge and question artistic traditions has always been a pillar of alternative views of the world and experiences around it. We are delighted to be associated with a platform that broadens access to arts and that enables aspiring artists to express their articulation of the turbulent Middle Eastern contemporary experience. Such a platform is fundamental to the enrichment of a society on various levels.

Haitham Alaini

Founder

Acacia Foundation

ABOUT ARTSPACE

Founded in 2003, ARTSPACE Dubai is dedicated to the promotion of contemporary Middle Eastern Art and Artists. ARTSPACE caters to the tastes and trends of the sophisticated Dubai art scene and the gallery's discerning worldwide collector base. Its global clientele includes private collectors, art consultants, corporate art consultants, architects, interior designers as well as corporations, government, diplomatic and social VIPs. In addition to hosting a series of diverse and regular highly acclaimed exhibitions, ARTSPACE also provides consulting for art investors as well as offering corporate art services to the

business community. Local partnerships with internationally renowned art houses and auction establishments have helped push ARTSPACE to the forefront of the market. ARTSPACE offers distinctive and unrivaled services to its clients and artists.

The gallery has participated in several local and international art fairs and collaborated with numerous iconic art institutions. It continues to be one of the art world's leading platforms for contemporary Middle Eastern art. 2013 marks ARTSPACE's monumental 10th anniversary.



NASSER AL ASWADI

Nasser Al Aswadi was born on October 4th, 1978 in the al Hujr village, not far from Taiz, the third city of Yemen, where he lived until he turned 16 years old. Later on, he studied architecture in Taiz and then in Sanaa. He exhibited his first works in Sanaa in 2001.

Nasser currently lives and continues to create in France.

For Nasser Al Aswadi, calligraphy is a way to express feelings and thoughts without them being specifically linked to language. He uses Arabic letters, words and forms as well as spiritual and musical sources. The wide variety of meanings and styles nourish the artist's creativity.

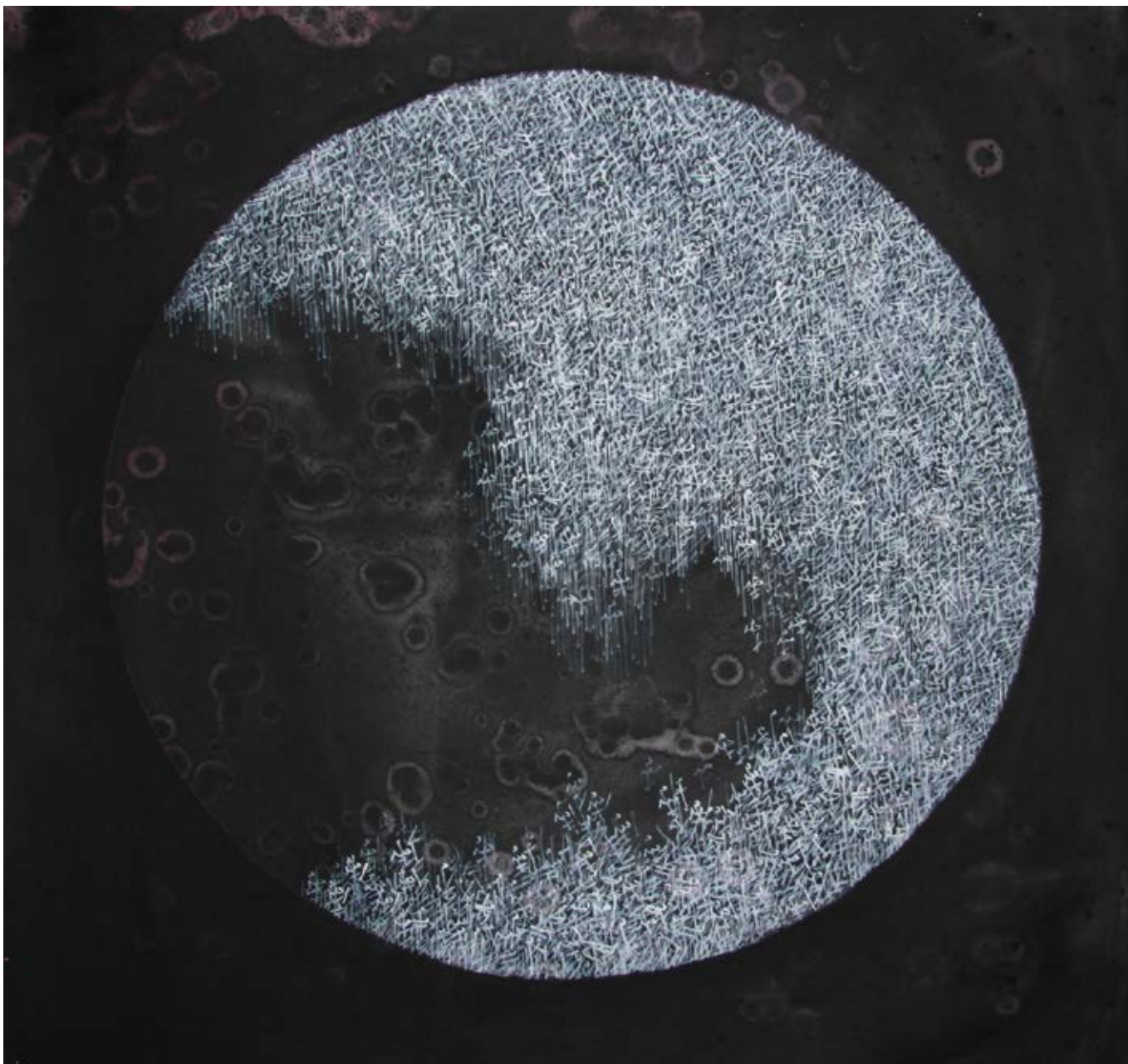
Nasser's work is inspired by journeys , rural landscapes, architecture, public crowds and busy streets. As he was always keen to translate these experiences into artistic creations, in each piece of work, Nasser picks a writing style that lends the best sense and passion to that particular work. Letters and words are not drawn on a straight line or placed horizontally, but painted and stacked separately and are identical to each other, tangled and lost in the imaginary space of the painting.

The purpose of using interlocking letters is to offer a unique artistic style of his own. Nasser has exhausted all the different styles of Arabic writing to create a world in which his work is abstract and is obviously inspired by everyday events and concomitantly makes use of the energy and light of the words he selects. Writing is the core of his work and it strays from the normal usage of those terms to enable others to enter into a world of sign and visual language.

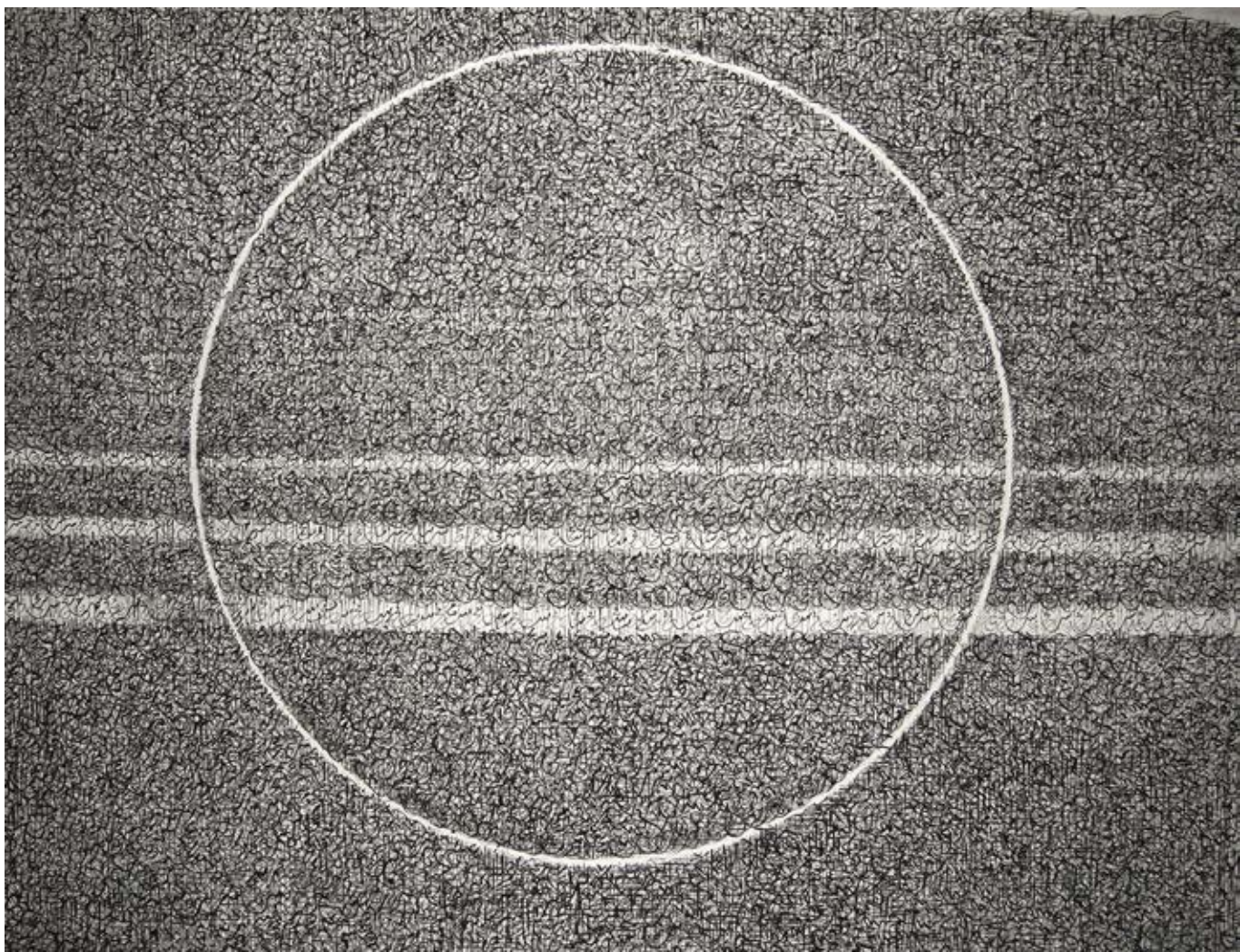




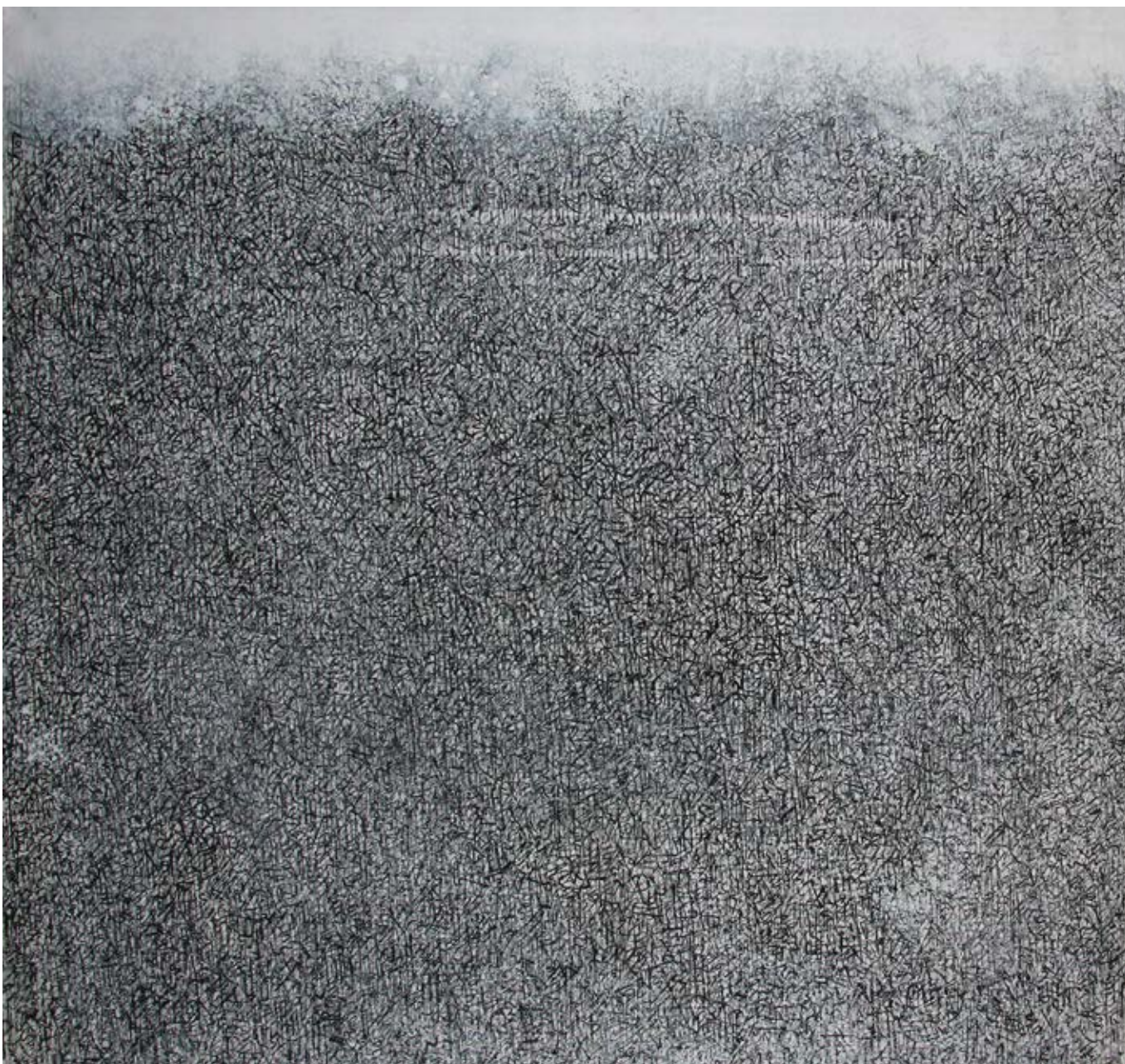
Love
135 x 135 cm



Respect
135 x 135 cm



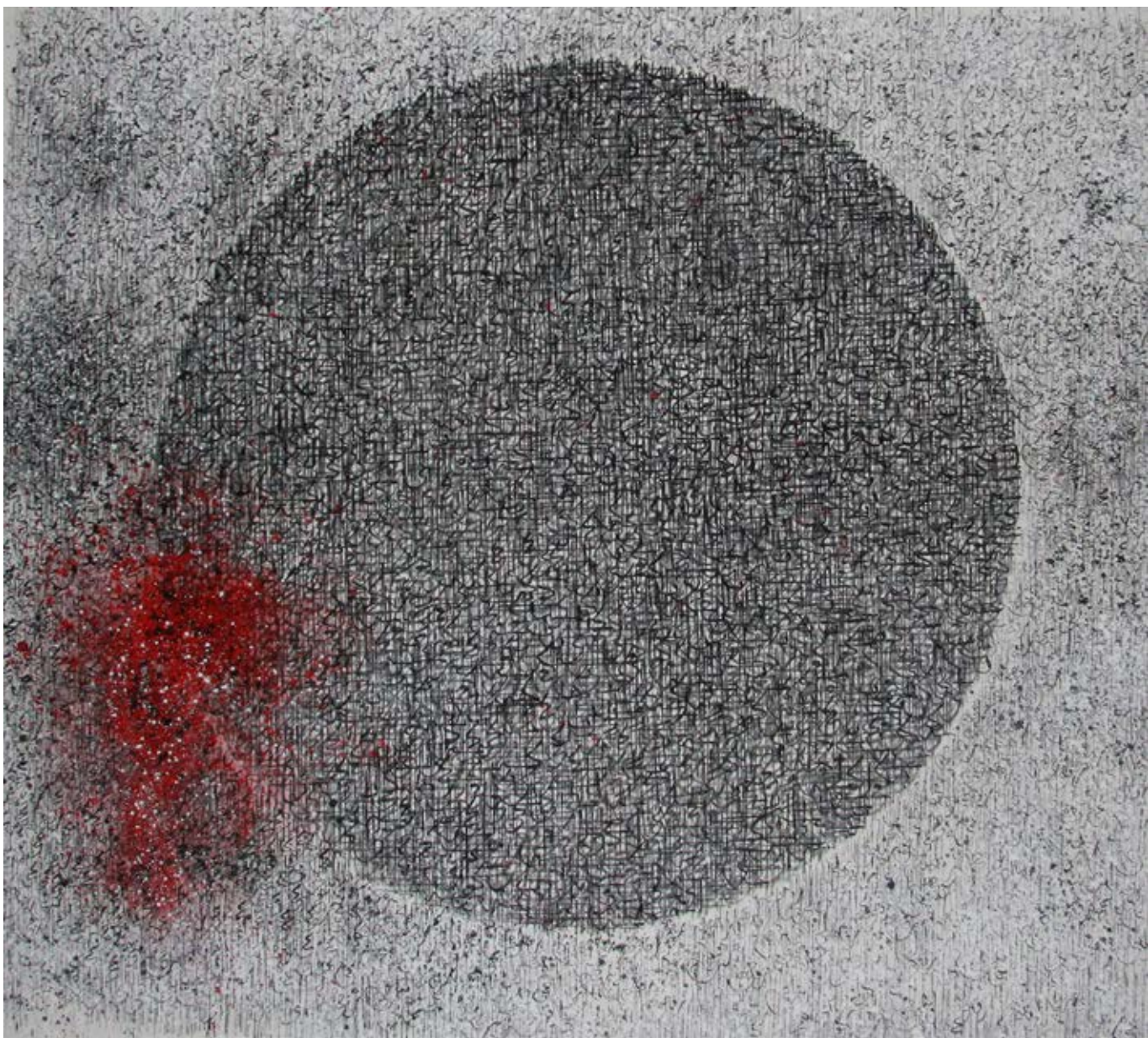
Tolerance
200 x 250 cm



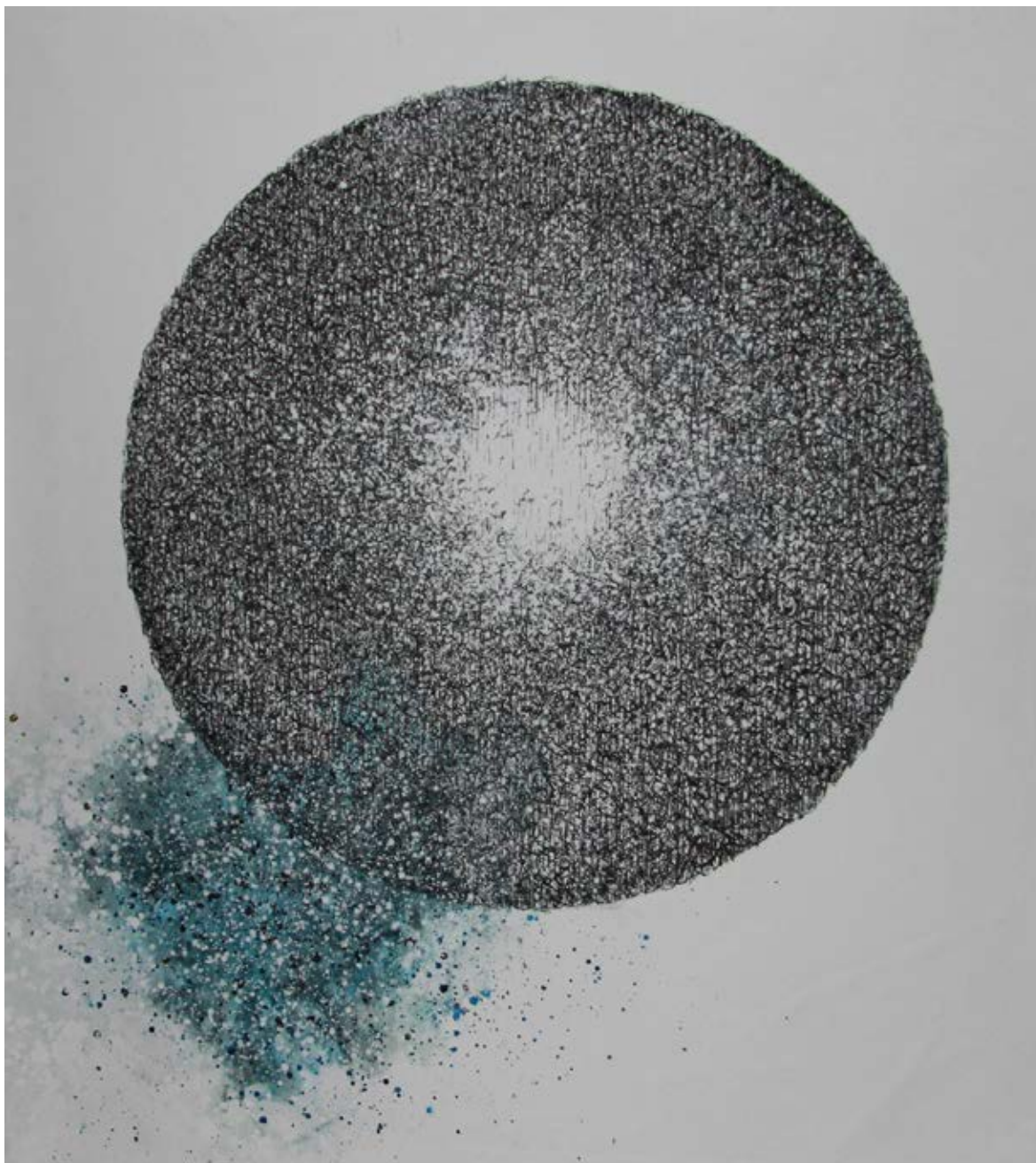
Hope
190 x 190 cm



Tranquility
200 x 250 cm



Passion
165 X 190 cm



Tenderness
130 X 130 cm



Romance
100 X 66 Each



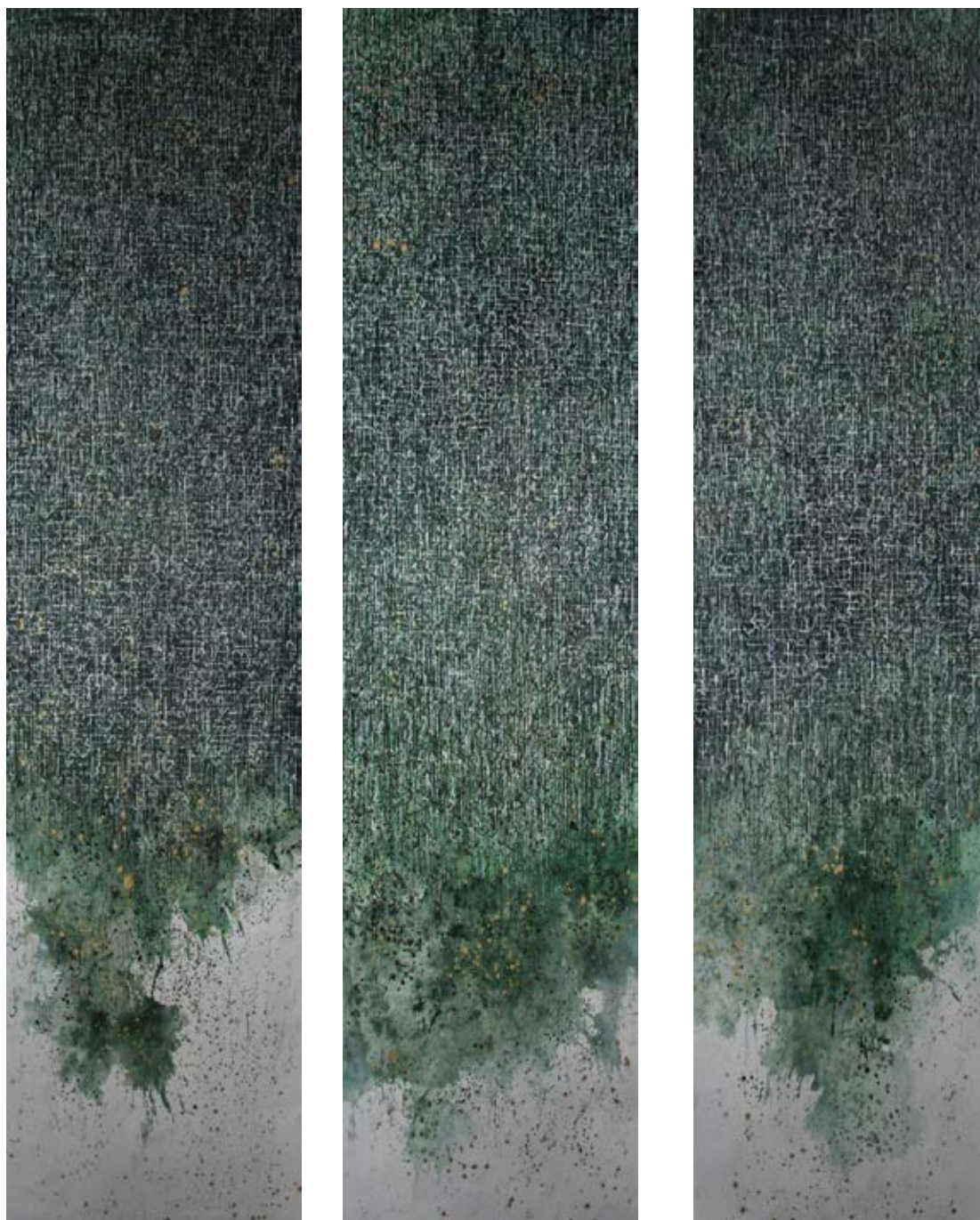
Calm
190 X 190 cm



Consideration
200 X 200 cm



Joy
190 X 190 cm



For me
280 X 90 Tryptique

A letter 1
280 X 120 cm





A letter 2
280 X 120cm

Memory
280 X 90 (Dyptique)





Forgiveness 1
130 X 150 cm



Forgiveness 2
130 X 150 cm



Love
98 X 98 X 98 cm



Peace
98 X 98 X 98 cm



GRIFFIN
LIMITED

ARTSPACE

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