



March 30th Ongoing

Tabari Artspace is delighted to announce its forthcoming exhibition - **Hazem Harb Solo - Contemporary Heritage**.

Contemporary Heritage is mixed media, visual artist, Harb's first solo at the gallery since 2015 and will bring together a fresh body of work the cuts across disciplines and continues to push the boundaries of the contemporary art framework.

This new body of work sees the artist observe the notion of heritage as unfixed and fluid. Underscoring Palestinian academic, Edward Said's concept of *Orientalism* whereby through the imposition of soft powers history is reshaped for various agendas, Harb observes that while transferred from generation-to-generation, heritage also collides with colonial discourses resulting in new meanings that subsume the stories of the original owners who are often forcibly absent.

A consistent thread throughout Harb's practice has been the preoccupation with the Palestinian people and their collective and subjective narratives which he investigates both in the literal sense - referring to archives and academic texts as the foundations of his work and in the sense of physical investigation through the deployment of his materials. The artist, in continual flow, oscillates between mediums, drawn to those which he maintains best convey the sentiments of each new concept. Harb has previously worked with film, photography, installation, collage and textile and now leans towards a fresh mode of representation that reconfigures the past.

As well as a large-scale collage triptych in Harb's now-ubiquitous contemporary collage format Contemporary Heritage will see the artist produce new works in relief form, transposing 1920s Palestinian archival imagery into etchings that come to form compelling contemporary artefacts much like those of the forgotten societies now resigned to museums. As the debate surrounding looted antiquities looms large in the west, Harb's reliefs, presented as the findings of archaeologists, are at once preserving history but also highlighting the ease at which certain communities, absent from the rhetoric and its presentation, become reduced to a historical exhibit in a foreign land.

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com



Hazem Harb
***The Silk Line of Identity*, 2020**

Layers of collage of archival Fine Art C-P photography on MDF wood. Diptych

200 x 300 x 5 cm
78 3/4 x 118 1/8 x 2 in
\$ 60,000.00

Palestinian traditional dress is marked by its rich patterns of embroidery which are unique to a single community. The specificity of local village designs was such that a Palestinian woman's village could be determined by the embroidery design on her dress. The design exhibited in *The Silk Line of Identity* signifies Bethlehem. The photograph, which was produced towards the end of the 1800s, is rare in that the model is poised which was not typical practice at the time. For this arresting large-scale diptych Harb has reformatted the photograph placing it back into the contemporary moment. The artist has sliced and collaged it, forming an unprecedented pattern which recalls its roots in Palestinian heritage and the mechanics of embroidery. The model, fixed to the centre comes to form a monument imposed upon the landscape, the notion of which preoccupies Harb and features regularly as an icon in his imagery.

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com



Hazem Harb
The Place is Mine, Series #8 , 2018

Collage of archival fine art C-P photography on MDF wood.
Geometric shapes frame, in sculpture content.

Unique
150 x 200 x 5 cm
59 1/8 x 78 3/4 x 2 in
\$30,000

Woven throughout **The Place is Mine Series** is the artist's desire to express a universal notion of belonging. His work moves between meditations on the Palestinian collective experience and the notion of non-spaces and liminal places which resonate with the globally transient. The works in this series resemble floorplans in various formats, an intervention by the artist which underscores the shared notion of home. Via the contemporary reimagining of 1920s archival images Harb, rather than seeking to preserve memories, interrogates and upturns. Colour is absorbed and re-positioned to emphasise listlessness in the land while slices of Jerusalem's regional dress and symbolic embroidery work appear, collaged against fragmentary glimpses at the Holy Land's landscape from its built environment to pastoral folds.

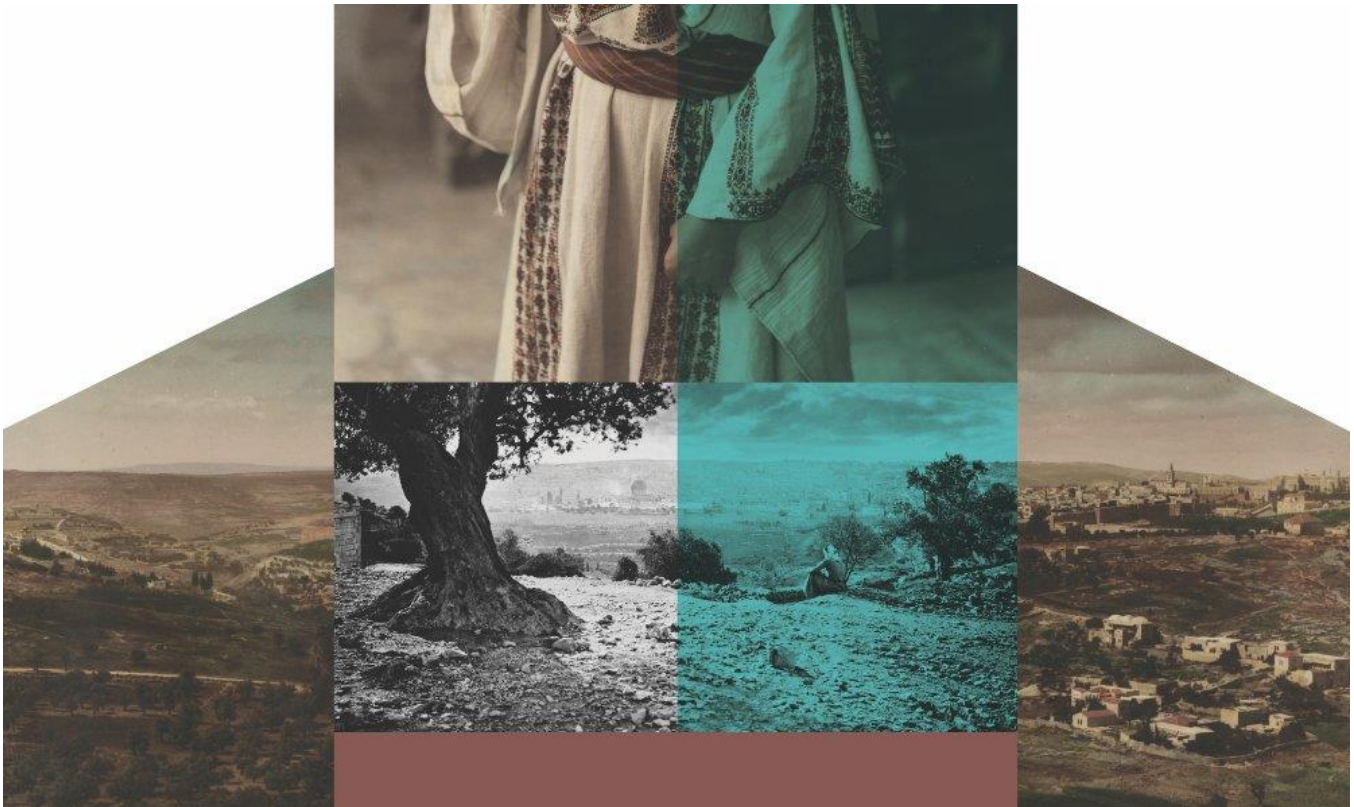
Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com



Hazem Harb
The Place is Mine, Series #4 , 2018

Collage of archival fine art C-P photography on MDF wood.
Geometric shapes frame, in sculpture content.

Unique

120 x 200 x 5 cm
47 1/4 x 78 3/4 x 2 in
\$ 30,000.00

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com



Hazem Harb
The Place is Mine, Series #5, 2018

Collage of archival fine art C-P photography on MDF wood.
Geometric shapes frame, in sculpture content.
Unique
150 x 120 x 5 cm
59 1/8 x 47 1/4 x 2 in
\$ 20,000.00



Hazem Harb
The Place is Mine, Series #7, 2018

Collage of archival Fine Art C-P photography on MDF wood.
Geometric shapes frame, in sculpture content.

Unique
100 x 200 x 5 cm
39 3/8 x 78 3/4 x 2 in
\$ 25,000.00

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com



Hazem Harb
Shade of Memory , 2020

Engraved light-boxes from archival photography

50 x 70 x 5 cm
19 3/4 x 27 1/2 x 2 in
20,000 USD & 30,000 USD

Through a painstaking etching process, which took place over six-months, and involves a vast amount of precision Harb has mapped out social realities of Palestine both real and imagined. Working from 1930s archival imagery this particular work traces a moment amid a Palestinian protest in 1931. The etchings have been 3-D printed and fixed on to a light-box, illuminating a fleeting glimpse into collective resistance. The process of etching remains central to the work's significance, through this medium the visual artist looks back and seeks to revive techniques typically associated with ancient cultures to afford the image with the same weight and cultural significance that the artefacts of Egypt and Rome possess.

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com

ABOUT HAZEM HARB

Born in 1980 in Gaza; Palestinian artist Hazem Harb currently lives between Rome, Italy and Dubai, UAE. Harb completed his MFA at The European Institute of Design, Rome, Italy in 2008. Some of Harb's solo shows include: 'The Invisible Landscape & Concrete Futures' curated by Lara Khaldi, Salsali Private Museum, Dubai, March 2015; Al Baseera, Athr Gallery, Jeddah, 2014; I can imagine you without your home, Dubai, UAE, 2012; Is this your first time in Gaza? The Mosaic Rooms, A.M. Qattan Foundation, London, UK 2010. He has also participated in numerous international group exhibitions some of which are: Active Forms Sharjah Art Foundation 2018; El Beit, Tabari art space 2018; CHERS AMIS (DEAR FRIENDS) 2016 Centre Pompidou Museum Paris 2007; The absence of paths, Tunisian Pavilion, 57th Biennale di Venezia 2017; The armory Show, New York 2016; A View From Inside, FotoFest Houston Biennial Houston USA 2014; and Sphere 6, Galleria Continua's Le Moulin, France 2013 and 2014; Common Grounds, Villa Stuck Museum, Munich 2015; The Written City, Brugge City Hall, Belgium 2015; Passaggio di tempo, Luigi Pigorini Museum Rome Italy 2008. Harb was awarded a residency at The Delfina Foundation, London; Cite des Arts, Paris and Satellite, Dubai. His work is in the collections of The British Museum, Sharjah Art Foundation, Centre Pompidou Museum, The Oriental Museum, Durham, Salsali Private Museum, Jens faurschou Foundation Copenhagen.

HAZEM HARB: CV

B. 1980 in Gaza, Palestine

Hazem Harb currently lives between Rome and Dubai. He completed an MFA at The European Institute of Design, Rome, Italy (2009). Amongst his accolades, Harb has been awarded residency at The Delfina Foundation, London; Cite des Arts, Paris; and Satellite, Dubai. In 2008, he was shortlisted for the AM Qattan Young Artist of The Year award. The artist's work has been collected by numerous institutions, internationally, including: The British Museum, Sharjah Art Foundation, Centre Pompidou, The Oriental Museum (Durham University), Salsali Private Museum, LACMA, Faurschou Foundation, Al Qattan Foundation, and Contemporary Art Platform: CAPKuwait.

EDUCATION

2009, BA in Visual Art, The European Institute of Design, Rome, Italy

2006, Course in Visual Art, Academy of Fine Arts, Rome, Italy

SOLO EXHIBITIONS

2020, Contemporary Heritage, Tabari Artspace, Dubai, UAE

2019, Power Does Not Defeat Memory, Sabsay Gallery, Copenhagen

2015, The Invisible Landscape and Concrete Futures, Salsali Private Museum, Dubai, UAE

2014, Present Future, Artissima, Italy

2013, Al Baseera, Athr Gallery, Jeddah, KSA

2012, Satellite Space, Dubai, UAE

2012, Me and The Other Half, Art13, London, UK (Represented by Athr Gallery Jeddah, KSA)

2012, I Can Imagine You Without Your Home, Etemad Gallery, Dubai, UAE

2010, Is This Your First Time In Gaza? The Mosaic Rooms, Al Qattan Foundation, London, UK

2007, Made by War, National Ethnographic and Pre-Historical Museum Luigi Pigorini, Rome, Italy

2006, Life on a Line, Rome, Florence, Rimini, Bologna, Salerno, Italy

2005, Improvisational Waves, Al-Hallaj Gallery, Ramallah, Palestine

2004, Exit, French Cultural Centre, Gaza, Palestine

GROUP EXHIBITIONS

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com

2020, Al Baseera, CAP Kuwait, Kuwait
2019-20, Gohyang: Home, SeMA, Seoul Museum of Art, Korea
2018, Kamel Lazaar Foundation, Jaou Tunis, Tunisia
2018, Active Forms, Sharjah Art Foundation, UAE
2018, El Beit, Tabari Artspace, Dubai, UAE
2016, Al Haraka Baraka: In Movement There is Blessing, Maraya Art Center, Al Qasba, UAE
2016, Chers Amis - MNAM, Centre Pompidou, Paris
2015, Common Grounds, Villa Stuck Museum, Munich, Germany
2015, Politics & The Production of Space: The Written City, City Halls, Bruges, Belgium
2015, RCD>PLY>RWD>FFWD>STOP>EJ, curated by Aya Haidar, Kashya Hildebrand Gallery, London, UK
2013 and 2014, Sphere 6, Galleria Continua's Le Moulin, France
2013, Traces & Revelations, The Oriental Museum, Durham University, Durham, UK
2013, Resilience and Light: Contemporary Palestinian Art, Studio 3 Gallery, University of Kent. Curated by Aser El Saqqa of Arts Canteen, UK
2012, Art: Gwangju: 12 2012- LIFE IS TOO SHORT, Salsali Private Museum, Dubai, UAE
2011, Passport To Palestine, La Scatola Gallery and Janet Rady Fine Art London, UK, AM Qattan Foundation Project Space
2010, A Patch On My Evil Eye, The Arab British Centre, London, UK
2009, Young Artists from Occupied Palestine and the Golan Heights (Selected works) The Mosaic Rooms, AM Qattan Foundation, London, UK
2009, 22 Gaza; An Everlasting Memory, Gaza, Palestine
2009, Exposition de Gaza à Morlaix au Roudour – Morlaix, France
2009, Gaza 61 + Seoul 59 Gallery Young (Samchun-dong), Seoul, South Korea
2008, Labyrinth, Finalists' Group Show, The Hasan Hourani Award, AM. Qattan Foundation Ramallah,
2007, Installation for Earth Day, Faculty of Engineering, University of Rome, Rome, Italy
2006, Passages of Time, National Ethnographic and Pre-historical Museum Luigi Pigorini, Rome, Italy
2006, The Freedom and Life Promise, (travelling exhibition) La Flèche, Mayet, Le Grand Luce, Chartres,
2005, There is Not Night Enough to Dream Twice (in cooperation with UNDP), Dubai, UAE
2005, Colours of Hope (in cooperation with UNDP) PAPP's Fourth Annual Art Action – Moi ET l'autre,
2003, The Dust of the Land, Arts and Crafts Village, Gaza, Palestine
2003, Artists from Gaza, Gallery al-Qamariya, University of Bir Zeit, Palestine
2003, September Darat al-Funun, Abdel Hamid Shoman Foundation, Amman, Jordan
2003, Artists have a Different Opinion, Rashad al-Shawa Cultural Centre, Gaza, Palestine
2003, 2x12, Arts and Crafts Village, Gaza, Palestine

PROJECTS / PERFORMANCES

2014, Live performance of Al Baseera #18, Live Art Window, Dubai, UAE
2014, Between Past and Present; A dialogue of Conceptual Photos, Public Art Project, Alserkal, Dubai, UAE
2014, We Used to Fly on Water, Installation project, 21,39 Jeddah Arts, Athr Gallery, Jeddah, KSA
2003, Performance Départ, music and Arabic calligraphy, French Cultural Centre, Gaza, Palestine

BIENNIALS

2019, Eyes East Bound, Cairo Biennale 13, Egypt
2017, The Absence of Paths, Tunisian Pavilion, 57th Biennale di Venezia, Italy
2014, A View From Inside, FotoFest Houston Biennial Houston, USA

ART FAIRS

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com

2018, Art Berlin, Everlasting presence of an Excluded Memory with Tabari Artspace, Berlin
2016, The Armory Show, Athr Gallery, New York
2012, 2013, 2014, Art Dubai, Athr, Dubai
2012, 2014, Artissima, Present Future, Athr Gallery, Torino, Italy
2014, Paris Photo, Athr Gallery Paris, France
2013, 2014, Abu Dhabi Art, Athr Gallery, Abu Dhabi, UAE
2014, FIAC, Athr Gallery, Paris, France
2014, START, Saachi Gallery, Athr Gallery, London
2013, Art International Istanbul, Athr Gallery, Istanbul, Turkey
2012, Art13, Athr Gallery, London, UK

AWARDS & RESIDENCIES

2013, City international des arts, Al Mansouria Foundation
2012, Satellite, Dubai UAE
2011, The Delfina Foundation and A.M. Qattan Foundation, London, UK
2010, The Mosaic Rooms, AM. Qattan Foundation London, UK
2008, Young Artist of the Year, AM. Qattan Foundation, Palestine
Darat Al Funun, Khalid Shoman Foundation, Amman, Jordan
2006, Five-month training internship in visual art, scholarship awarded by Italian Ministry of Foreign Affairs
Academy of Fine Arts, Rome, Italy
2001, Darat al-Funun, Abdel Hamid Shoman Foundation (Amman, Jordan) selected by Khalil Al-Sakakini

SELECTED PUBLICATIONS

2019, Wall Street International, Hazem Harb in Sabsay Gallery, Copenhagen, Denmark
2019, Tribe Photo Magazine, Hazem Harb: New Histories Collaging Palestine's Past
2019, MOJEH Magazine, Bridging Borders
2018, Harper's Bazaar, Palestine Through Three Eyes
2018, The National, Palestinian artist Hazem Harb Leads Nomadic Existence
2012, Contemporary Art Practices, Volume X Hazem Harb, By Jareh Das
2012, Rolling Stone Magazine Hazem Harb Documents Plight of his Native Gaza
2012, Al Arabiya News (broadcast) Hazem Harb, Portraying suffering of Palestinians at the Gaza crossing
2004, BBC (broadcast) Hazem Harb, Art imitates life in Gaza By Alan Johnston BBC correspondent in Gaza

SELECTED COLLECTIONS

The British Museum, London, UK
The Oriental Museum, Durham University, UK
Center George Pompidou, Paris
Sharjah Art Foundation, UAE
SPM, Salsali Private Museum, Dubai UAE
AM. Qattan Foundation, London, UK
Fauschou Foundation, Copenhagen

Tabari Artspace LTD.

The Gate Village Building 3 Podium Level Dubai International Financial Centre

P.O. Box 506759 Dubai United Arab Emirates

Tel: +971 4 323 0820

info@tabariartspace.com . www.tabariartspace.com