

TABARI

ARTSPACE

Tabari Artspace Presents Hazem Harb at Art Berlin 27 – 30 September 2018

For Immediate Release

Tabari Artspace is pleased to announce the representation of esteemed Palestinian artist, Hazem Harb, at the second edition of Art Berlin.

For the art fair, Harb will present 'The Everlasting Presence of an Excluded Memory', in a solo exhibition composed of a selection of abstract collages on canvas that lend new meaning to archival materials sourced from his native Palestine.

An avid collector of memorabilia that dates back to the years before and during the British rule (1917 – 1948), Harb sources film posters, coins, letters, and pre-Nakba maps with the aim of reawakening and reaffirming the collective memories of his country. The artist overlaps these materials with enlarged black and white photographs detailing previously unseen fragments from Palestinian history. Harb reframes these historical elements in a contemporary context using jarring coloured acrylic panels to isolate a particular segment of the image. His aim is to create a visual link between the present day and challenge what Harb describes as the political 'exclusion of memories' from Palestine's past, opening up a new cultural dialogue surrounding the memory and identity of his people.

On the Everlasting Presence of an Excluded Memory Hazem Harb says:

"Beyond Memory (2012) was the starting point for my works that delve into archives exploring individual and collective memories of Palestine. It was only after thorough examination and meticulous examination of these archives that I was able to gain a holistic understanding of the social, architectural, geographical, economical, and human landscape of the area.

Now, I attempt to present an analysis of the exclusion of these memories while simultaneously highlighting their existence."

On His Participation in Art Berlin Hazem Harb Says:

"Berlin is one of today's most important capitals of contemporary art, it's a creative hub with a sweeping population of young artists."

On Their Participation in Art Berlin Tabari Artspace Founder, Maliha Tabari Says:

"Tabari Artspace is known for propelling Middle Eastern artists to the forefront of the global art scene and the communication and representation of Palestine art, in particular, holds much significance for me as a national – in fact the Tabari name stems from Palestine's 'Tiberias' region.

We are honored to be the only Middle Eastern presence at Art Berlin, a city known to be progressive and at the cutting edge of creativity. Hazem Harb was a natural choice for us, his works presenting a unique insight into Palestinian culture while deconstructing the clichés that people associate with the Middle East."

ABOUT TABARI ARTSPACE

Founded in 2003 by Maliha Tabari, Tabari Artspace is a gallery based in DIFC, Dubai specialising in modern and contemporary Middle Eastern art.

As an internationally-facing, commercial art gallery, Tabari Artspace plays a pivotal role in the advancement and growth of the Middle Eastern art scene supporting artists from Palestine, Egypt, Lebanon, Saudi Arabia, and beyond.

Tabari Artspace offers both local and international audiences the opportunity to discover artists from this region through participation in international art fairs, and facilitating relationships with significant private collections and museums, including LACMA, the Guggenheim Abu Dhabi and Barjeel Art Foundation.

ABOUT ART BERLIN

The newly founded Art Berlin is a partnership between abc Art Berlin contemporary and Art Cologne. As a further evolution of abc, the art fair took place for the first time in September 2017: Art Berlin presents around 110 international galleries from 16 countries at Station at Gleisdreieck. In addition to emerging as well as established galleries focusing on contemporary art, one will also be able to discover modern art.

The second edition of Art Berlin will take place from 27 - 30 September.

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