

MARCH, 2018

03-25
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REBUILDING OF CRUMBLD HISTORY RESURRECTION BY KHALED ZAKI



EVENT DETAILS

Tabari Artspace is delighted to present a series of nine new sculptures by artist Khaled Zaki, a major pioneer of modernist sculpture in Egypt. These marble works explore the relationship between form and material in the context of geopolitical unrest in the Middle Eastern region and reflect Khaled's aspirations for a brighter, more hopeful future.

In the exhibition, the artist seeks to capture the essence of his subjects with minimal formal elements, while retaining the integrity of pure white marble. This ethereal colouring suggests a blank canvas from which we may rebuild and start afresh. Each of the sculptures consists of six separate marble components arranged in varying compositions to represent figures in states of fear, defensiveness or repose. The resulting works seem simultaneously modern and ancient, seeking to illicit a diverse emotional response born from the artist's investigation of the infinite possibilities of the natural form.

Inspired by the fragments of buildings and shrapnel littering the streets in the aftermath of the Egyptian Revolution of 2011 and the Egyptian protests of 2013 as well as the ongoing unsettlement across Egypt, Afghanistan, Iraq and Syria, the artist attempts to symbolically rebuild crumbled societies; to restore order and shape a better future. This is encompassed by the titular concept of rebirth.

Source: tabariartspace

TIME

March 3 (Saturday) 9:00 am - April 25 (Wednesday) 9:00 pm

LOCATION

Tabari Artspace
Tabari Artspace, The Gate Village Building, Level 2, DIFC Dubai, UAE 506759

ORGANIZER

TABARI
ARTSPACE

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