

Due to the COVID-19 pandemic, lockdowns and procedures vary from country to country. Please check with the venue prior to visiting and follow all required health and safety measures. All information is correct at the time of going to press.

## CANVAS LISTINGS: UAE



### ABU DHABI

until 12 June 2021

Louvre Abu Dhabi

*Abstraction and Calligraphy – Towards a Universal Language*  
group exhibition

Abstract artists such as Wassily Kandinsky and Cy Twombly once aspired to form a universal language that could be understood by all, an idea that was influenced by the calligraphy of Asia and North Africa. Simultaneously raw and precise, expressive and restrained, the signs and symbols of Arabic calligraphy paved a new way for Western artists to begin imagining language and text. In collaboration with the Centre Pompidou in Paris, this exhibition brings together the works of modern masters alongside contemporary calligraphic works, in response to Eastern traditions.

Abu Dhabi, UAE  
louvreabudhabi.ae  
+971 600 56 55 66

### ABU DHABI

until 13 June 2021

Warehouse 421

*Mina Zayed: Reflections on Past Futures*  
group exhibition

Mina Zayed's urban plan reflects the instrumental role it has played in the UAE capital's economic, cultural and anthropological growth. Through photography, film, mixed-media installations and a mix of the documentary, poetic and the comic, artists including Augustine Paredes, Fatema Al Fardan and Maryam Al Huraiz invite reflection and a critique of shifting changes in the port. Overarching themes include capitalism and migration, identity and being, consumption and sustainability, and the ever-changing landscape of building and rebuilding in the Emirates.

Abu Dhabi, UAE  
warehouse421.ae  
+9712 6768803

### DUBAI

until 16 April 2021

Tabari Artspace

Alymamah Rashed

Tabari Artspace will be holding its first solo exhibition of works by Kuwaiti surrealist painter Alymamah Rashed. In her work, the artist engages with the notion of the Muslima Cyborg as a sense of spiritual intelligence, bringing together the fleshed body and the thobe. Her work references late Algerian modernist artist Baya Mahieddine's autobiographical portraiture, and negotiates her female subjectivity, regional folklore, readings of Islamic philosophy and poetry, and ornamentation, along with the mundane, quotidian objects that Rashed encounters.

Dubai, UAE  
tabariartspace.com  
+971 4 323 0820

### DUBAI

until 10 May 2021

Carbon12 Gallery

*Razed in Isolation*  
Monika Grabuschnigg

Accompanied with text by Marie-Charlotte Carrier, this exhibition of works by Monika Grabuschnigg unfolds a poetic tale that explores the artist's rich iconography and aesthetics as a site for storytelling. The story recounts the aftermath of a speculative calamitous event that radically disrupts humanity's way of life. It is partly inspired by the most powerful volcanic eruption in recorded human history, at Mount Tambora, Indonesia in 1815. In essence, *Razed in Isolation* explores what remains after great disturbances make the very foundations of the world tremble.

Dubai, UAE  
carbon12.art  
+971 04 340 60 16

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### DUBAI

until 29 May 2021

Green Art Gallery

*When Words Disappear Into Trees*

Seher Shah

New Delhi-based artist Seher Shah's practice incorporates experiences from working in art and architecture to explore space, objects, aesthetics and landscape. She typically approaches these subjects through the media of drawing, printmaking and sculpture. In recent years her practice has focused on the language of drawing and depicting an experiential nature of space. Her work also explores scale shifts between several binaries, from the individual to architecture and personal memory to collective historical events, as well as the transformation of symbols and spaces.

Dubai, UAE  
gagallery.com  
+971 4 346 9305

### DUBAI

until 14 August 2021

Jameel Arts Centre

*Age of You*

group exhibition

Based around *The Extreme Self*, the latest book by curators Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, 13 immersive chapters chart the remaking of one's own interior world as the external, digitised and technologized world becomes more uncertain. Words and slogans by the curators are juxtaposed against portraits sourced from various artists including Stephanie Comilang, Farah Al Qasimi and Yaeji. Films, audio-deepfakes, Instagram comments, sculptures, emojis-as-surveillance and more collide together in a space that is as guided as an algorithm.

Dubai, UAE  
jameelartscentre.org  
+971 04 8739 800

### SHARJAH

until 15 June 2021

Sharjah Art Foundation

*Exquisite Corpse*

Rayyane Tabet

Curated by Ryan Inouye, *Exquisite Corpse* conveys the story of the Tell Halaf excavation in northeast Syria, led by German diplomat Baron Max von Oppenheim in the early 20th century. The exhibition brings together newly commissioned and reconceived presentations from *FRAGMENTS* (2016–ongoing), Rayyane Tabet's most ambitious project to date, and marks its first in-depth presentation in the region. Drawing on both personal and archival histories, the body of work explores the excavation for which Tabet's great-grandfather Faek Borkhoche worked in 1929 as Oppenheim's secretary.

Sharjah, UAE  
sharjahart.org  
+971 6 568 5050

### SHARJAH

until 31 July 2021

Sharjah Art Museum

*Lasting Impressions*

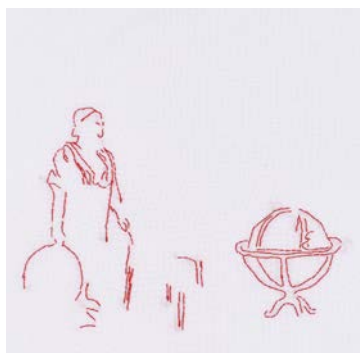
Baya Mahieddine

Considered one of Algeria's most acclaimed artists, the late Baya Mahieddine contributed invaluable to the practice of modern art in her homeland. The first survey show dedicated to her work is now being displayed at the Sharjah Art Museum as part of Sharjah Museums Authority's *Lasting Impressions* series for their 11th edition. The show will feature works from Mahieddine's first solo exhibition in Paris in 1947, among over 70 paintings spanning her six decade-long career. She was an artist who had a significant impact upon the development and evolution of modern art in the Arab world.

Sharjah, UAE  
sharjahartmuseum.ae  
+971 06 56 88 222

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# CANVAS LISTINGS: INTERNATIONAL



## CAPE TOWN

until 2 May 2021  
Zeitz Museum of Contemporary Art Africa  
*Waiting For Gebane*  
Senzeni Mthwakazi Marasela

*Waiting for Gebane* documents South Africa's 'red dust' period of the early 1900s, when the daily lives of black Africans were particularly marked by conflict and turbulence. In this solo exhibition, South African artist Senzeni Mthwakazi Marasela works almost exclusively in red, using the historical material of *ishweshwe*, as well as photomontage, to produce fictionalised stories of this era. The result is a series of images that encapsulate daily black life, and also serve as an encore to the six-year durational performance of Marasela's fictional alter ego, Theodorah Mthetyane.

Cape Town, South Africa  
zeitzmocaa.museum  
+27 087 350 4777

## CHICAGO

until 2 January 2022  
Museum of Contemporary Art Chicago  
*Peach House's 5 Bucks Morning Special*  
Orkideh Torabi

Iranian born, Chicago-based artist Orkideh Torabi offers a colourful site-specific mural for the museum's *Atrium Project* series. Torabi's vibrant work typically reveals the power dynamics of patriarchal societies through humour juxtaposed with cartoonish images, with her paintings also featuring vivid, lattice-like patterns inspired by traditional Iranian visual culture. The MCA Chicago mural features men with beady, button-like eyes and tacked-on moustaches, depicted in a bathhouse and subverting a typical hammam scene. The mural was inspired by people and characters who Torabi encountered during her childhood stays in Iran.

Chicago, USA  
mcachicago.org  
+1 312 280 2660

## FORT WORTH

until 16 May 2021  
Modern Art Museum of Fort Worth  
*Shirin Neshat: I Will Greet the Sun Again*  
Shirin Neshat

Taking its title from a poem by Iranian poet Forugh Farrokhzad (1934–1967), *I Will Greet the Sun Again* surveys approximately 30 years of Iranian visual artist Shirin Neshat's video works and photography, probing her sustained engagement with ancient and contemporary Iranian history. The exhibition begins with Neshat's most famous body of work, *Women of Allah* (1993–97), and also features her early iconic video works such as *Rapture* (1999), *Turbulent* (1998), and *Passage* (2001). Neshat's work explores living in exile and the human impact of political revolution.

Fort Worth, USA  
themodern.org  
+1 817 738 9215

## ISTANBUL

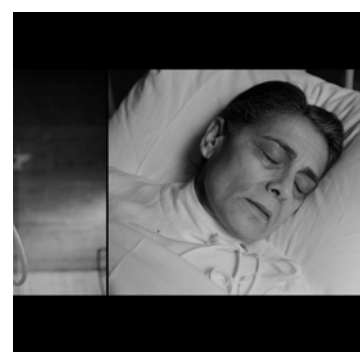
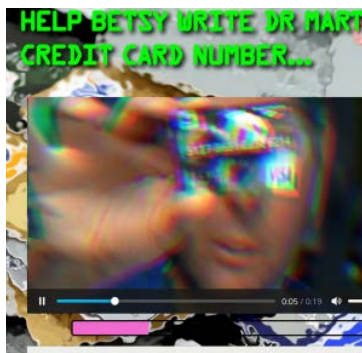
until 31 January 2022  
SALT Galata  
*The Sequential*  
group exhibition

The pandemic has led to a realisation of the critical importance of interactions between artists and cultural establishments. In this context, *The Sequential* becomes an exemplary model, in which six mid-career Turkish artists look together into the notion of "symbolic power" through the exploration of historiography, language, public sphere and modernisation. Not only is their approach based on collaborative effort, but the resulting exhibition highlights the role of institutional support in the production of new creative works during times of crisis.

Istanbul, Turkey  
saltonline.org  
+90 212 334 22 00

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# CANVAS LISTINGS: INTERNATIONAL



## MILAN

until 18 July 2021  
Pirelli HangarBicocca  
*Digital Mourning*  
Neil Beloufa

Curated by Roberta Tenconi, *Digital Mourning* is a solo exhibition by French-Algerian artist Neil Beloufa, stemming from a reflection on current times and on the concept of life in our digital world. Beloufa's work and research practice are strongly influenced by the web, video games, reality TV and political propaganda. In *Digital Mourning*, the space comes to resemble an amusement park of installations and walk-through sculptures, guided by "narrative voices". Viewers find themselves within a universe that conveys a fragmented vision of reality.

Milan, Italy  
[pirellihangarbicocca.org](http://pirellihangarbicocca.org)  
+39 02 66 11 15 73

## NEW YORK

until 18 April 2021  
Swiss Institute  
*The Space Between Classrooms*  
group exhibition

*The Space Between Classrooms* is part of the 5th edition of the Swiss Institute's Annual Architecture and Design Series, curated by artist Alia Farid, who is based between Kuwait and Puerto Rico. The works in this show respond to the limitations of learning within the prescribed architectural and structural parameters of a typical school setting. Farid uses the prototype for schools designed by Alfred Roth for Kuwait's Ministry of Public Works in the late 1960s as a starting point to explore pedagogy and imagination.

New York, USA  
[swissinstitute.net](http://swissinstitute.net)  
+1 212 925 2035

## ORLANDO

until 9 May 2021  
Cornell Fine Arts Museum  
*On Either Side of the Window,*  
*Portraits During COVID-19*  
Rania Matar

Lebanese-American photographer Rania Matar documents a world ravaged by the current pandemic, her images capturing the nuances of specific individuals while at home in quarantine. Responding to her desire to connect with others at a time of heightened isolation, Matar persuaded more than 100 people to pose for her and established a connection with her subjects by photographing them through a door or window. The images embody a moment of "connecting across barriers", highlighting the collaboration between the photographer and their subject.

Orlando, USA  
[rollins.edu/cornell-fine-arts-museum](http://rollins.edu/cornell-fine-arts-museum)  
+1 407 646 2526

## UMEÄ

until 11 April 2021  
Bildmuseet  
*Heirloom*  
Larissa Sansour

Danish-Palestinian artist Larissa Sansour transports us to a future dystopia where Earth has experienced an ecological collapse. *Heirloom* includes an epic sculpture, *Monument for Lost Time*, while its main feature is a two-channel science fiction film called *In Vitro*. The film is set after an environmental disaster, with humans forced to live underground and an abandoned nuclear reactor serving as an orchard. There, a young human clone named Alia unpacks the trauma, goals and dreams of previous generations in a powerful statement on the dystopic passing of time.

Umeå, Sweden  
[bildmuseet.umu.se](http://bildmuseet.umu.se)  
+46 90 786 7400