



Born in Saudi Arabia and lives and works in UK and UAE

Education:

1999 – 2000 MA Communication Design (Subject, Islamic Art)
Central St Martins College of Art and Design, University of the Arts, London
1994 – 1997 BA (Honors) (Cum Laude) Visual Communication Design (Graphic Design)
American College, London

Worked with British Museum 2007 on an education of Arab/Islamic art education project.
Was invited to participate in the celebration of 300 in years 2012 by Meissen Porcelain, Germany.

Designer of many logos including The Saudi Arabian pavilion Logo and designer of 118 calligraphic wall panels inside The Saudi Pavilion, World Expo, Shanghai 2010

Solo Exhibitions:

2018 Being and Existence, London Design Biennial, Somerset House, London, 2018
2018 Beyond The Grid, Tabarai ArtSpace, Dubai, UAE
2016 The Dot, Sharjah Art Museum, Calligraphy Biennial, Sharjah, UAE
2016 Sublime, a collection of 8 years, Naila Art Gallery, Riyadh, Saudi Arabia
2015 Islamic Art Festival, Sharjah Art Museum, UAE
2015 Perpetual Codes, a collection of 7 years, Solo Exhibition, Sharjah Calligraphy Museum
2014 9x9, Exploring Art and science, Art Space Gallery, Dubai
2013 Ontology, An expression of Geometry, Mathematics and Existence, Al Riwaq Art Space, Bahrain

Group Exhibitions:

2018 Alburdah Festival, UAE, Abu Dhabi
2018 Sharjah Calligraphy Biennial 2018, Sharjah, UAE
2017 Wave Walk: Outdoor group sculptures, a project by La Mer, New York, USA
2016 Islamic Art Now 2: Contemporary Art of The Middle East, Los Angeles County Museum, USA
2016 Perspective; Uncovered, Art Curial, Paris, France, also curator of exhibition
2016 Perspective; Uncovered, Majestic Hotel, Cannes, France, also curator of exhibition
2015 3rd edition of Doha Symposium for GCC artists, Katara Cultural Village, Doha
2015 There are many walls but not enough bridges, Iranian and Arab Art Show at Kunst (Zeug) Haus Museum, Rapperswil, Switzerland
2015 Trinity, Exhibition of three artists, Kelly Athanasiadou, Apostolis Zolotakis and Lulwah Al Homoud at THE WTC Art Gallery, Rotterdam, Holland
2015 The Dubai International Arabic Calligraphy Exhibition. Dubai, UAE
2014 Collaborative exhibition by Gabriela Von Habsburg & Lulwah Al Homoud, Luzern, Switzerland
2012 Written Images, Contemporary Calligraphy from The Middle East, Sundaram Tagore Gallery, Hong Kong
2011 Written Images, Contemporary Calligraphy from The Middle East, Sundaram Tagore Gallery, New York, USA
2011 Arab & Iranian Art, Sotheby's auction exhibition (sold), London, UK
2011 Nabatt: a sense of being Exhibition, Guest of honor at MENASART Fair, Beirut, Lebanon also Curator of the exhibition
2011 Discipline of the Soul – A collaborative art exhibition by Lulwah Al Homoud & Hala Al Khalifa. Fiumano Fine Art Gallery, London
2011 The Art of Writing – Bilder werden geschrieben, an exhibition by The Written Art Foundation at the Art Forum of the Kurhaus Kolonnaden, Wiesbaden, Germany
2010 Nabatt: a sense of being Exhibition, Duolun Museum, Shanghai, China. Curator of the

exhibition

2010 La Premier Grande Exposition D'art Contemporain Saudien A Paris, Musee Du Montparnasse, Paris

2010 Hurouf, The Art of The Word, Sotheby's auction exhibition (sold), Doha, Qatar

2009 SU:MBISORI, Jeju Museum of Art, Jeju Special Self-Governing Province, Korea

2009 Art Dubai, UAE

2009 Christie's auction exhibition (sold), Dubai

2009 Balla Drama, Paradise Row Gallery, London

2009 Bonham's auction exhibition (sold), Dubai

2008 Edge of Arabia Exhibition, Brunei Gallery, London University-Co-curator of the exhibition.

2008 King Abdullah University, Saudi Arabia

2008 & 2011 & 2015 nominee for the V&A Museum Jameel prize, London

2000 Central Saint Martins College of Art and Design, London

Selected Collection:

LACMA, (Los Angeles County Museum), USA

Five Continents Museum (Museum Fünf Kontinente), Munich, Germany

The Written Art Foundation, Germany

Greenbox Museum, Amsterdam

Jeju Museum of Art, Korea

Jameel ALJ Company, Saudi Arabia

Barjeel Art Foundation, UAE

Ministry of Culture, Qatar

King Abdulaziz Center, Aramco, Al Khobar

Abdullah AISalem AISabah Center, Kuwait.

Landmarks:

Jeddah new International airport, Saudi Arabia

King Abdullah Foundation, Riyadh, Saudi Arabia

KAPSARC, King Abdullah Petroleum Research Center, Riyadh

Selected Publications:

Contemporary Kingdom, the Saudi Art Scene, 2014

Tariqah, A publication by Barjeel Art Foundation, 2014

Saudi Artists 2014, A book on creativity from the Kingdom of Saudi Arabia, Aramco, 2014

The Art of Writing, The Written Art Foundation, Germany, 2011

NABATT: a sense of being, contemporary art exhibition from Saudi Arabia, 2010

Edge of Arabia, Contemporary Art from Saudi Arabia, 2008

The Written Stuff, Art & Design students' stories from a writing workshop

Christie's Catalogue, Bonham's Catalogue and Sotheby's Catalogue