SAMAH SHIHADI

B. 1987 in Sha`b

Askalany's work shows an explicit connection with traditional materials and craft methods associated with the ancient cultures of Egypt. His subjects include human figures and animals inspired by his native town and characterized by a preserved, mummies-like look. Characteristic of Askalany's works are the aesthetic forms that place an emphasis on both structure and volume, as well as an innocent sense of isolation that reflects frankness, candor and a poetic sensitivity. Askalany's famous palm leaves sculptures are produced with simple techniques, similar to hair weaving, using natural colored palm leaves. By doing so, Askalany's work challenges the very boundaries associated with the notion of what is perceived as crafts and the arts, and manages to respond and contribute to the complexity of contemporary artistic practice. Among other important exhibitions worldwide, Askalany represented Egypt at the 2009 Venice Biennal.

EDUCATION

2013-2015 M.F.A. The Art Department, Haifa University
2008-2012 B.ED. Art & Education, Oranim College

SOLO EXHIBITIONS

2019, Spellbound, Tel Aviv Museum of Art
2018, Hungry for Home, Tabari Artspace, Dubai, UAE
2015, Machanaim, Machanaim Art Gallery, Wanted, Umm el fahem Gallery, Umm el fahem

GROUP EXHIBITIONS

2018, *Khamsa*, Islamic museum, Jerusalem
2018, Art Dubai 2018, Dubai
2018, *House…..Houses*, The gallery at the walled off hotel, Bethlehem
2018, Motion trap, Idris gallery, Tel Aviv
2017, *A sight of disjunction*, Mangm, Haifa
2017, *A sight of disjunction*, Beit saa, Ramallah
2017, *Hamsin*, the collaborative art center, Givat Haviva
2017, *Third Identity*, CAP Kuwait, Kuwait
2016, *Head & tails*, Binyamin gallery, Tel Aviv
2016, Roots of identity, art on 56th gallery, Beirut, Lebanon
2016, Paper Biennale 6, Artists' House, Jerusalem

2016, *The winners*: Ministry of Culture and Sport Prizes for Art and Design, Herzliya Museum, Herzliya
2016, Zoom 2016, ticho house, Jerusalem
2016, Palestine format actuel, mac.a expo2, Asilah, morocco
2016, *The identity of the Palestinian artist*, Umm El Fahem Gallery, Umm El Fahem
2016, Fresh Paint 8, Tel Aviv Port, Tel Aviv
2016, *Durability*, Dar Al-Kalima University College of Art and Culture, Bethlehem
2016, *Crossroads*, Zawyeh Gallery, Ramallah
2015, *Spots and Signatures*, Sister House, Tel Aviv
2015, *Spots and Signatures*, The House of Culture & Art, Nazareth
2015, *Bread and Roses 10*, Shenkar College, Ramat Gan
2015, *We will see the Other Days*, Gabirol Gallery, Tel Aviv
2015, *Personal to the Bon*e, The House of Culture & Art, Nazareth
2015, Graduate Exhibition (MFA), Haifa University, Haifa
2015, Palestinian Artists Exhibition, HerzLilienblum Museum, Tel Aviv " Similarity", Hecht Museum, Haifa
2014, *Bread and Roses 9*, Kastiel as is, Tel Aviv
2014, *Galilee Paint 2*, Ort School, Tiberias
2014, *Combination*, The House of Culture & Art, Nazareth
2014, *Contact*, Hecht Museum, Haifa Paper Work, Mofet Institute, Tel Aviv
2012, *Low Tech*, Wadi Gallery, Haifa
2012, *Log in log out*, Beit Hagefen Gallery, Haifa
2012, *Bread and Roses 7*, Minshar School of Art, Tel Aviv
2012, Graduate Exhibition (B.ED), Oranim College, Tivon

AWARDS AND SCHOLARSHIPS

2016, Ismail Shammout Award in Fine Art
2015, Young Award, Ministry of Culture & Sport
2015, Excellency Award, Haifa University
2014, Promising Artists, Galilee Paint Art Fair
2013, Pais Culture Council Support in Exhibition and Catalog
2012, Excellency Award, Oranim College