KHALED ZAKI

b. 1964 Suez, Egypt, Khaled Zaki lives and works between Cairo and Pietrasanta, Italy.

Known for his pivotal role in shaping modernist sculpture in Egypt, Khaled Zaki's works, typically in bronze and stone, glide between abstract and figurative forms. Drawing inspiration from Egyptian and Arab culture his output explores messages of human emotion and expectation with such seminal works as Resurrection (2017), a series inspired by the shrapnel lining the streets of post-revolution Egypt and the social impact of terrorism on his country.

Zaki has been a key contributor to the development of modernism in Egypt during the second part of the twentieth century. During the early years he studied sculpture and established his use of stone and bronze in the illustrious workshops of Pietrasanta, Italy, a town famous since the 15th century for its carving workshops. Whilst in Italy, Zaki became increasingly inspired by the style and techniques of Italian masters including Michelangelo, Bernini, Canova and Adolfo Wildt. These luminaries of sculpture played an important part in his artistic development and continue to inform his work to this day.

EDUCATION

Zaki holds a Masters in Restoration from the Faculty of Archaeology, Cairo University. He studied Sculpture at the Al Khonaini Museum of Art, Giza, Egypt before moving to Italy in 1988 to train in the use of stone and bronze in the studios and workshops of Pietrasanta.

SOLO EXHIBITIONS

2018, *Resurrection*, Tabari Artspace, Dubai, UAE
2016, Hymns of Gold, Tabari Artspace, Dubai, UAE
2014, *The Wind of January*, Tabari Artspace, Dubai, UAE
2014, *Khaled Zaki Solo*, Heist London, London, UK
2014, *Khaled Zaki Solo*, Gallery Misr, Cairo, Egypt
2002, *Khaled Zaki Solo*, Gezirah Art Centre, Cairo, Egypt
2002, *Khaled Zaki Solo*, Safar Khan, Cairo, Egypt

BIENNIALS

2017, 7th Beijing International Biennale

2013, Egyptian Pavillion, Venice Biennale, Italy

ART FAIRS

2019, *1:54*, Tabari Artspace, London, UK

2015, *Abu Dhabi Art*, Tabari Artspace, Abu Dhabi, UAE

AWARDS & RESIDENCIES

1989, Zaki became the first foreign winner of Italy's Pietrasanta Painting Prize

2000, Awarded competition for the design and execution of a monumental sculpture in Galaa Square, Cairo

2015, International Artist prize from Art Taipei, Taiwan

SELECTED COLLECTIONS

His works can be found in the British Museum, the Egyptian Museum for Modern Art, Cairo; the Egyptian Museum for Modern Sculpture, Aswan; as well as in private collections in the USA, Belgium, Italy, Ireland, Mexico, Kuwait, UAE, and Saudi Arabia.